



2024 - 2020

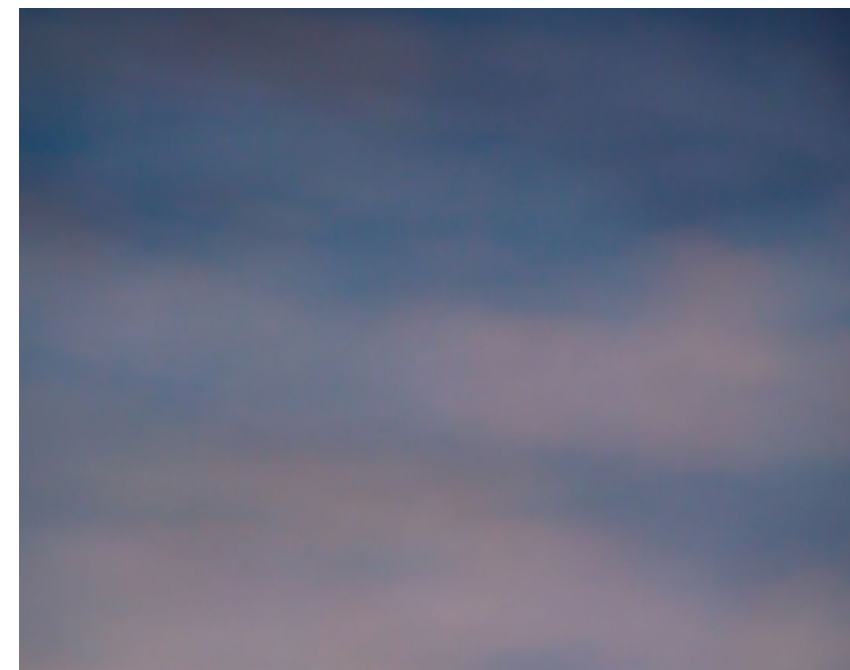
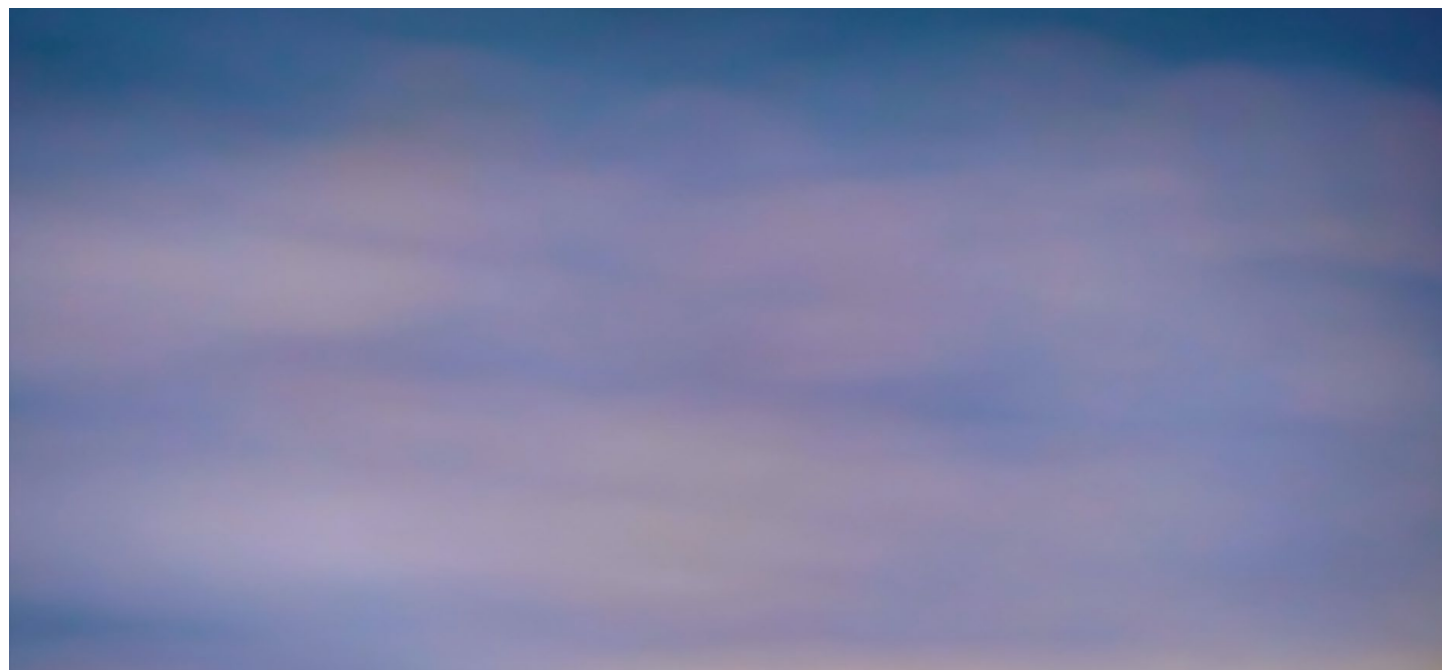
Raveries is a lens based phenomenology: an ongoing and variable-length-size video project that unfolds different cinematographic field recordings of intensive pathic-haptic sensations, sticky imprints of swarming presences glimpsed in everyday life, samples of chiasmic proliferations, infra-ordinary reveries caught by an anagoric camera that opens the iris diaphragm towards extrafoveal unforeseen embryonic apparitions.

Attempting to unlearn to recognize and to relearn to gaze, reacting to the blinding bulimic overexposure and compulsive iconomaniac media saturation, Raveries is a partisan stance against central geometric perspective order and it aims to dismember the gestalt principles of perceptual organization and to melt and dissolve subject-object dualism into an hermeneutical moebius loop so as to suggest a contemplative and immersive fusion. The pure tones of sine waves invite an ecstatic abandonment to moving images of pre-categorical, pre-narrative, pre-figural, undifferentiated and rarefied noise-grain of flow-matter.

ANIS VOER

hd video
variable aspect ratio
8' 50" / loop
2021

[video excerpt](#)

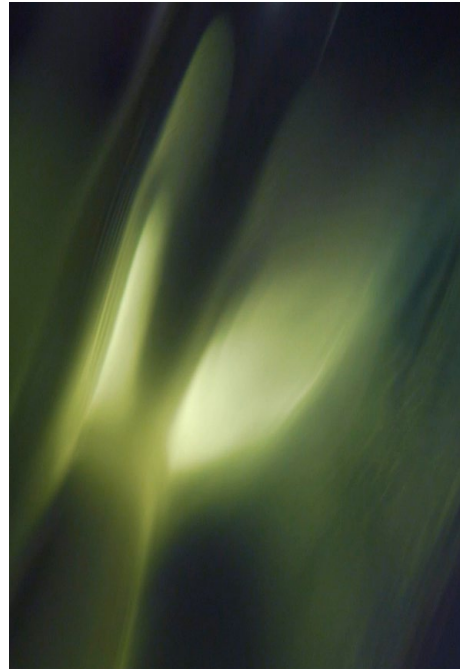
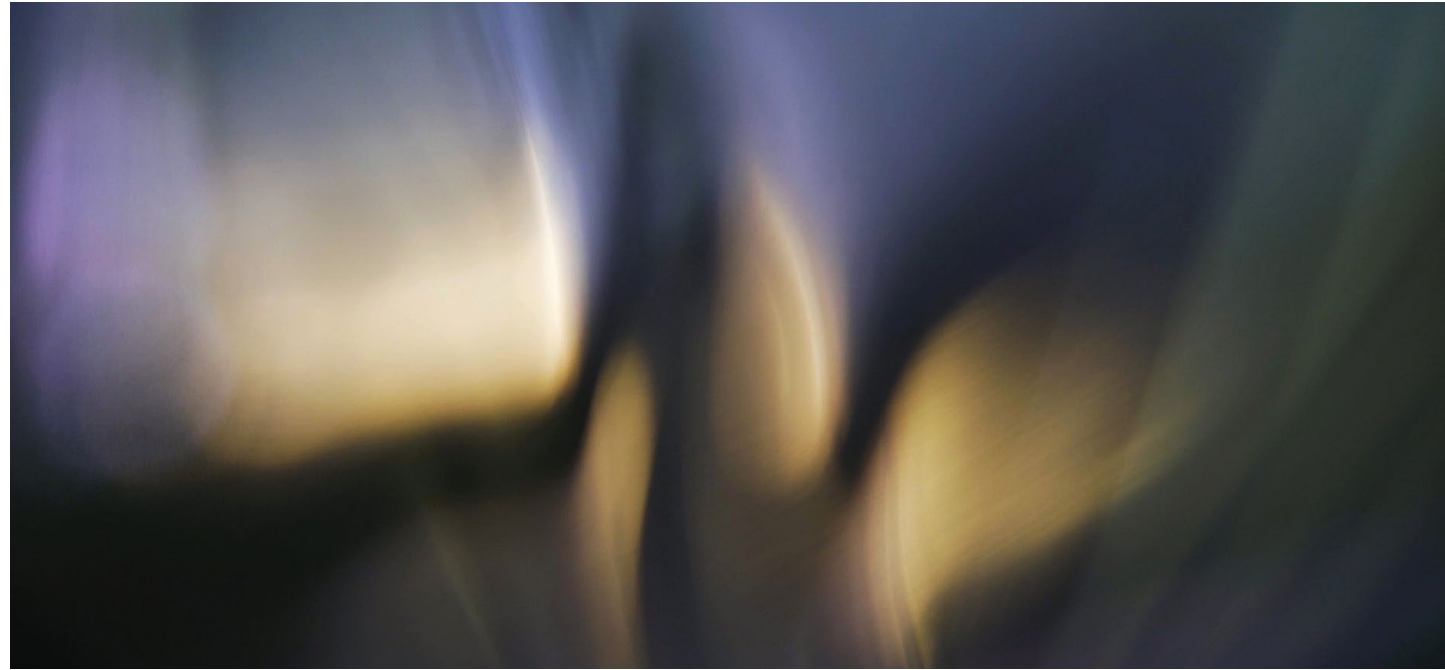
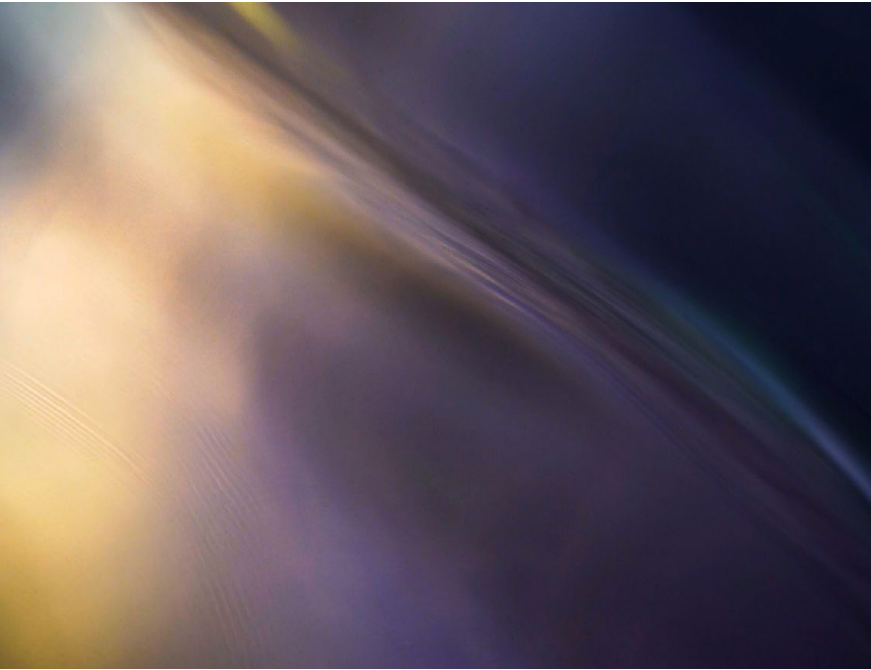


SENA IV OR

hd video
variable aspect ratio
7' 40" / loop
2021

video excerpt



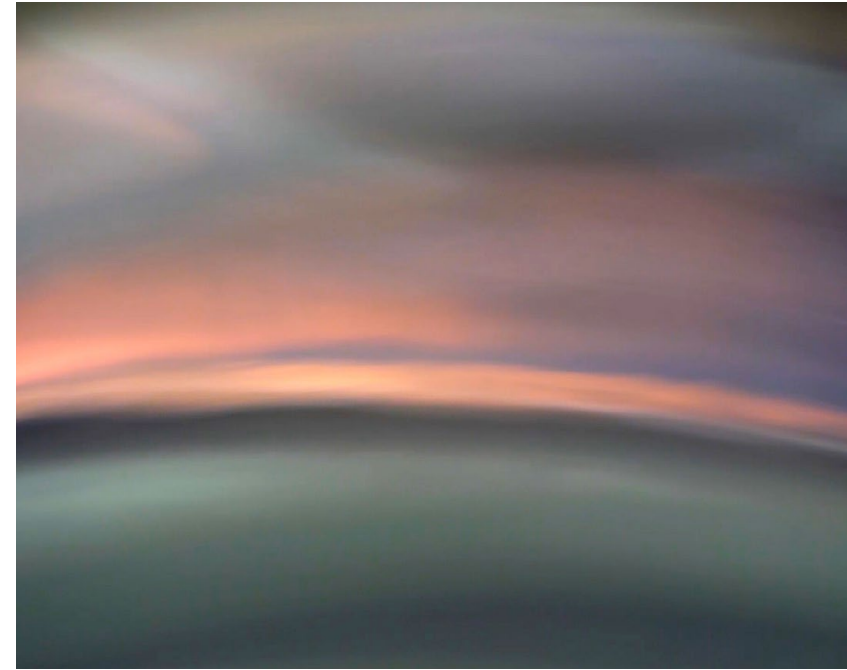


ARVEN SOI

hd video
variable aspect ratio
8' 50" / loop
2021

[video excerpt](#)



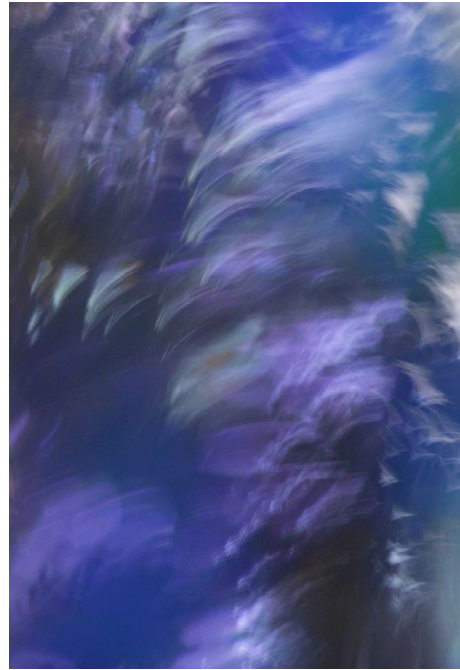
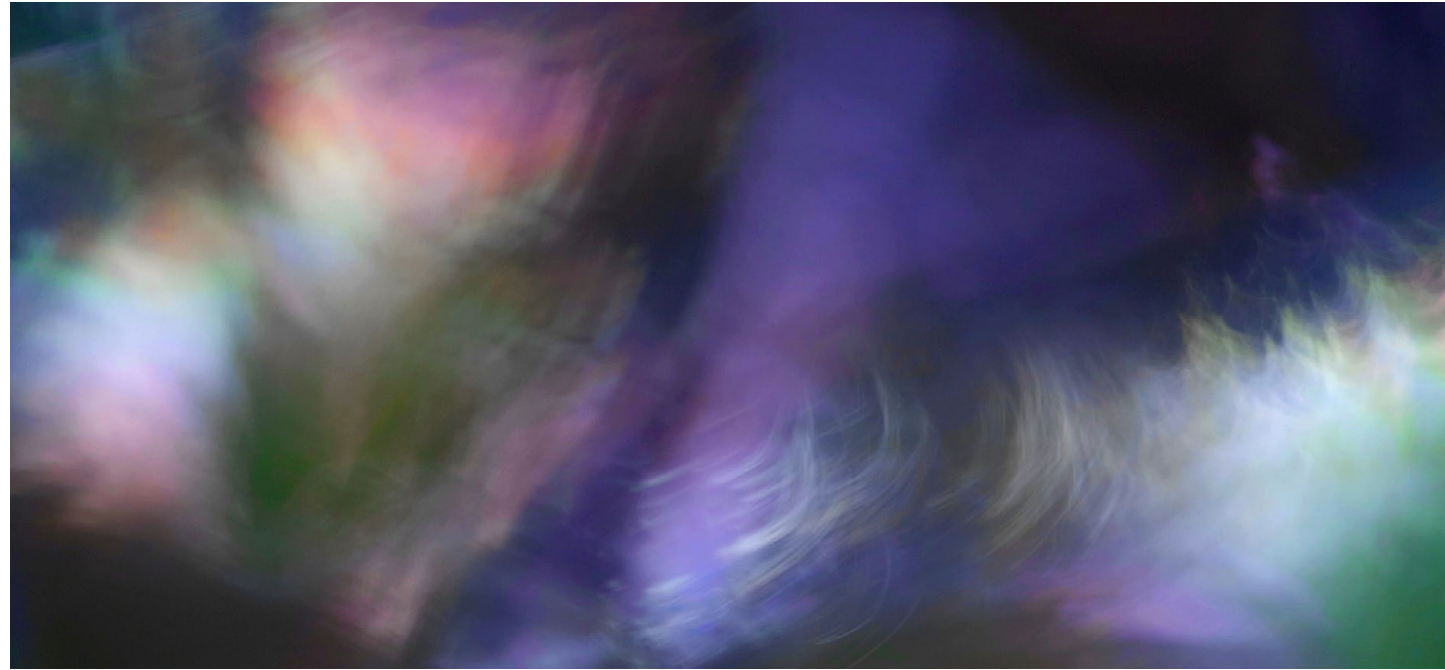


SOVARENI

hd video
variable aspect ratio
3' 30" / loop
2021

[video excerpt](#)



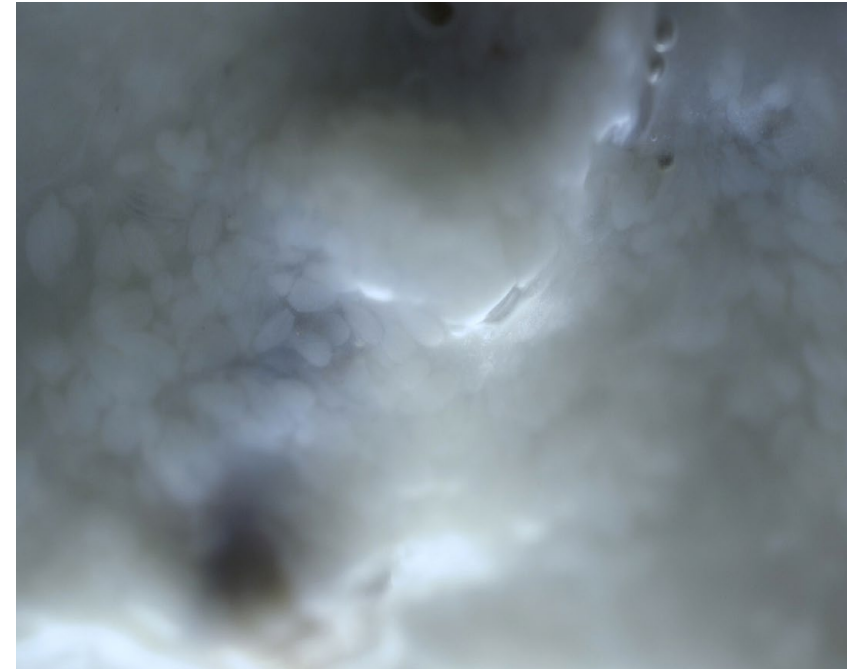
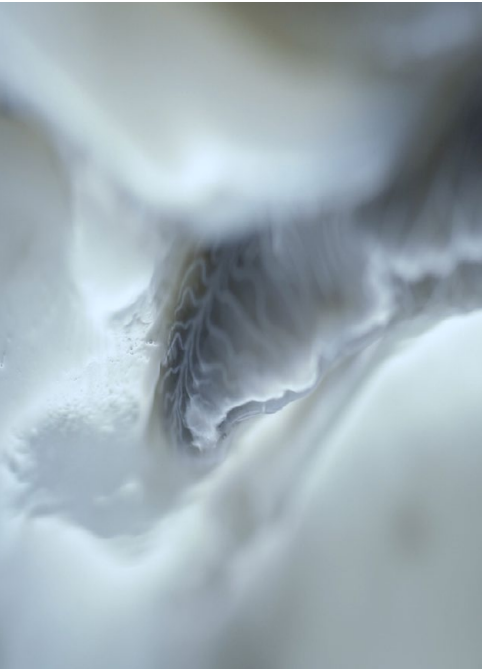


NIA REVSO

hd video
variable aspect ratio
3' 50" / loop
2021

[video excerpt](#)





OS INVERA

hd video
variable aspect ratio
5' 30" / loop
2024

[video excerpt](#)



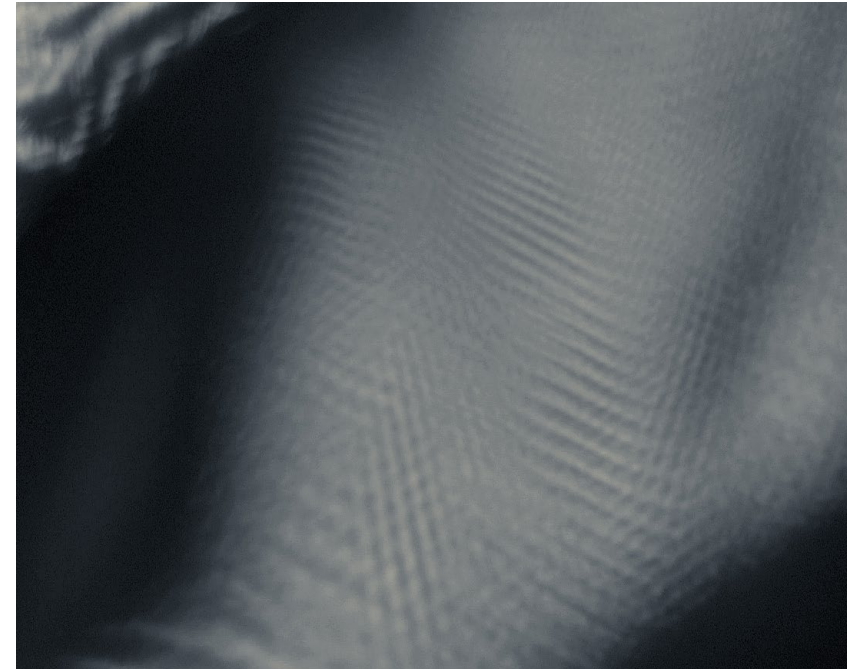
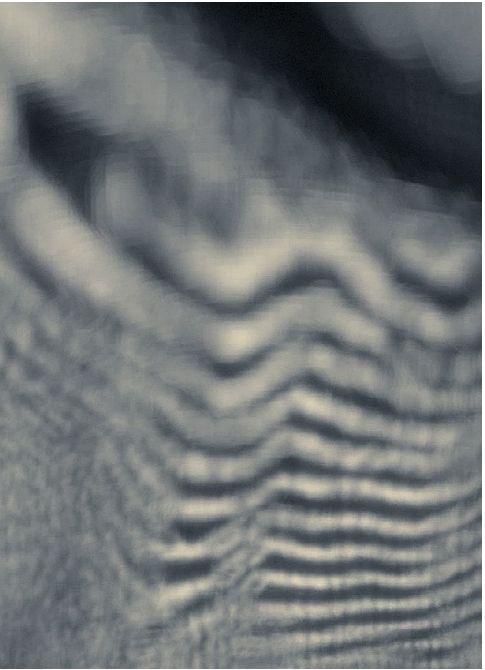


ION SVERA

hd video
variable aspect ratio
4' 00" / loop
2021

video excerpt



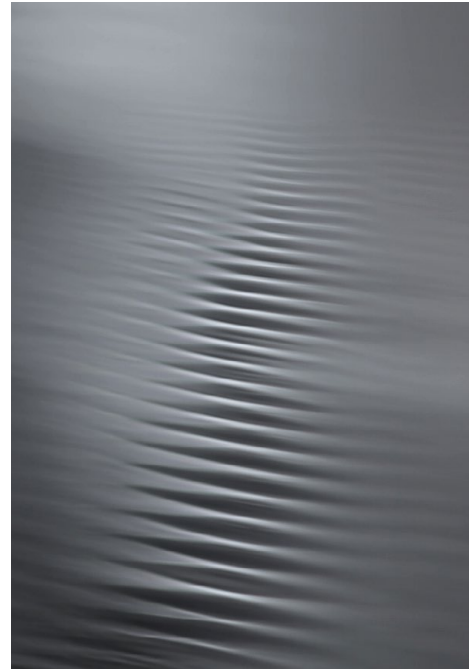


EN SIROVA

hd video
variable aspect ratio
3' 25" / loop
2021

video excerpt



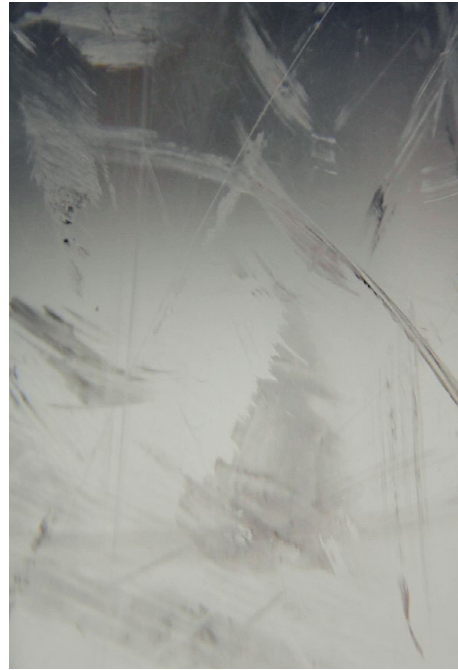


VOS INERA

hd video
variable aspect ratio
2' 50" / loop
2020

video excerpt





2017 - 2012

Fragments and Flows

Selected videos

HAUPTBAHNHOF

hd video
16:9
audio stereo
5' 50" / loop
2013

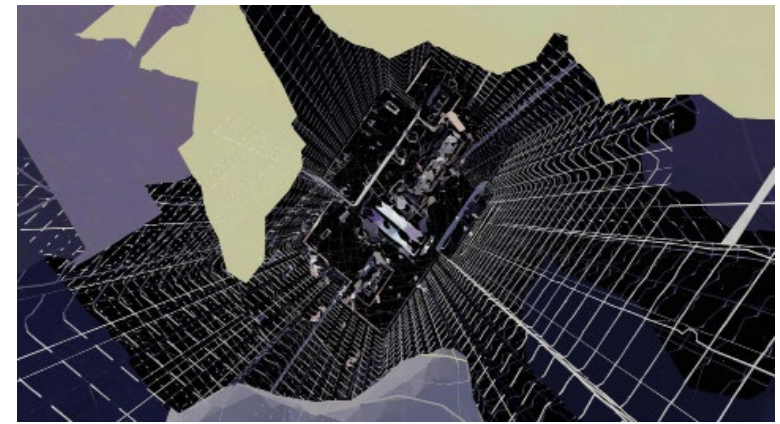
[video excerpt](#)



CALL OF THE VOID

hd video
16:9
audio stereo
6' 30" / loop
2017

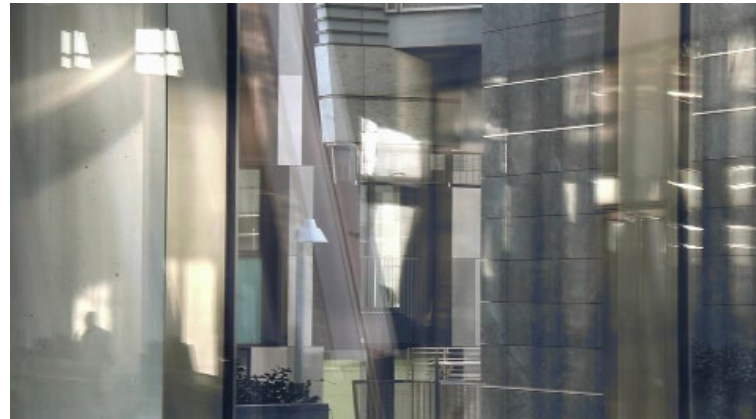
[video excerpt](#)



PORTA NUOVA

hd video
16:9
audio stereo
4' 30" / loop
2014

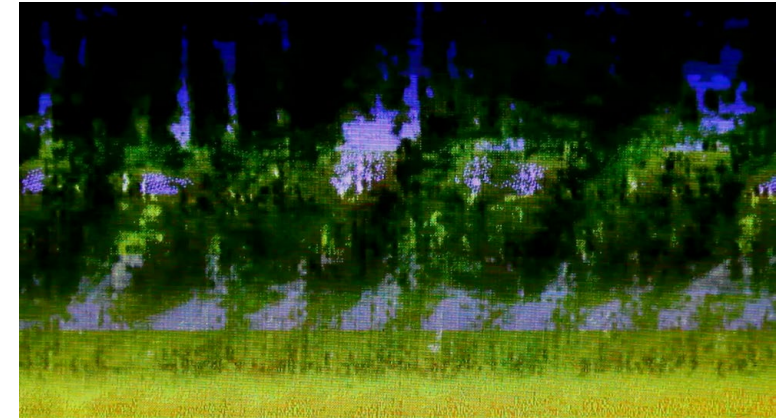
[video excerpt](#)



SCREEN

hd video
16:9
audio stereo
2' 40" / loop
2012

[video excerpt](#)



S-BAHN

hd video
16:9
audio stereo
3' 10" / loop
2012

[video excerpt](#)



IDCLIP

hd video
16:9
audio stereo
2' 20" / loop
2012

[video excerpt](#)

