Matteo Pasin (b. 1986, Treviso) is a photographer, videoartist and post producer based in Milan. In 2011 he graduated from University Ca' Foscari of Venice in Philosophy. He studied Photography at Cfp Bauer in Milan concluding the course in 2015 with an internship at Studio Armin Linke in Berlin. He worked for some years for Studio Toja and Miro Zagnoli until working today as a freelancer specialized in post production and art documentation.

matteopasin.net instagram.com/_matteopasin matteopasin86@gmail.com +39 3480625654 His personal research (un)focuses on moving images and is conceived as a lens based neo-materialist phenomenology that records cinematographic samples of flowing light and vibrant matter. These videos have been displayed in a number of international festivals and collective exhibitions.

Exhibitions

	LAMBINOTIS
2018	Sacro Fratto Simulacro, Chiesetta delle Lucertole, Milan Artifact Prize, Metronom, Castello di Levizzano, Modena Grow-Conserve, Syngenta Photography Award, Somerset House, London Begehungen 14, Institut Potemkin, Kulturpalast Rabenstein, Chemnitz Open studio, VIR Viafarini-in-residence, Milan
2016	Territories, borders and check-points, Riga Photomonth, Riga Digital Pop, Athens Digital Arts Festival, Athens 100ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venice Combat Prize, Museo Fattori, Livorno Artes, Xmq of pit, ready for the mosh, Artverona, Verona Italy in a frame, Comunità Italia, Triennale of Milan
2015	Rhizomes, Galleria Sp3, Treviso (Solo) Triennale der Photographie, Container City, Hamburg Sinfonie urbane, Exposed Project, Fondazione Forma Meravigli, Milan Mediterranea XVII Young Artists Biennale, Bjcem, Fabbrica del Vapore, Milan Premio Francesco Fabbri, Villa Brandolini, Treviso Premio Prina, Triennale of Milan
2014	Italia happening, Salon für Kunstbuch 21er Haus, Wien Sinfonie urbane, Exposed Project, Careof Docva, Fabbrica del Vapore, Milan H Book show, Doomed Gallery, London The Library Project, Photolreland, Dublin
2013	Atelier Fondazione Bevilacqua La Masa, Venice ThisAge, Galleria A+A, Venice
2012	Coup d'Espace, Washington Project for the Arts, Washington DC
	Residencies
	VIR Viafarini-in-residence, Milan Atelier Fondazione Bevilacqua La Masa, Venice
	Publications
2018	Sacro Fratto Simulacro, pamphlet by Matteo Pasin, 200 copies Oliviero Toscani - Lezioni di fotografia issue 13, book published by Rcs K., Pièra issue 6, Magazine Void, Gram issue 4, Magazine
2015	World/Image, review by Ardesia Projects S-Bahn, book by Matteo Pasin, published by Book-Machine, Onestar Press Teracity, free press published by Cfp Bauer Berlin Video issue 3, dvd by Shocking Film
2014	Molar Formations, book by Matteo Pasin, published by Yes I am Writing A Book, numbered 100 copies Roadworks, book by Matteo Pasin, self-published, 10 copies
2013	ThisAge, Galleria A+A Make8elieve issue 4, Magazine

Orta Format issue 11, Magazine

Screenings

2024 Raveries, Studio Brigantino, Milan 2023 Insurgent visions, Demo, Dopo Space, Milan Libertà (esercitazioni), Das, Bologna Raveries, Spazio X, Treviso 2021 Endless residency, Viafarini, Fabbrica del Vapore, Milan 2019 Videoformes, Maison de la culture, Clermont-Ferrand 2018 The nightlight screenings, White Frame, Basel 2017 Industreal, Museum of Tarii Crisurilor, Oradea Proyector, Sala El Aguila, Madrid La pròxima resistencia, Fivac, Camagüey Strangloscope Festival, Florianopolis Ca' Foscari University Short Film Festival, Venice Void, Macao, Milan 2016 Great Wall, Art Murmur, Oakland Over the real, Gamc, Palazzo delle Muse, Viareggio Ottaven, Cinema Beltrade, Milan 2015 Screengrab7, James Cook University and Pinnacles Gallery, Brisbane Urban decay, Vivo Media Arts Center, Vancouver Ende Tymes V, Outpost Artists Resources, New York International Fkl symposium on soundscape, Castello di Beseno, Trento Piksel15, Lydgalleriet, Bergen Prism pipe, Pherspace, Los Angeles 2014 Cynetart, Motorenhalle, Dresda Slingshot Festival, Morton Theatre, Athens Georgia 222Lodge Extern, Dolhuis Dordrecht Beacons Festival, Skipton 2013 Heizraum 4, Zk/u Zentrum fur Kunst und Urbanistik, Berlin Pars Pro Toto, Queensland University of Technology, Brisbane Collision 19, Boston Cyberart Gallery, Boston Fission: Fusion, Living Arts, Tulsa Dorcelsius release orgy, Urban Spree, Berlin White Vogue, Loophole, Berlin 2012 Isea, Albuquerque Videomedeja, Studio M, Novi Sad Oodaaq International Videoart Festival, Rennes Microwave International New Media and Arts Festival, Hong Kong Bronx Art Space, New York